

Winfield Scott O'Brien

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Objective: A position as a Matchmove Artist in Visual Effects

Skills related to Visual Effects for Film/Television:

Technical Experience:

- Head and Neck Matchamation
- Camera Matchmoving
- Reconstruction of 3D geometry from reference photographs

Coordination Experience:

- Coordinated teams of Integration, Roto, and Dustbust digital artists to produce 325 Visual Effects shots for Pirates of the Caribbean III

Editorial Experience:

- Worked closely with Editorial department to ensure proper counts/paperwork
- Experience in film editing department (AVID, Final Cut Pro, and Film)

Production Experience:

- Created and maintained camera data logs, including script supervisor notes and camera matchmove notes
- Created and maintained database tracking all material delivered/received between client
- Managed and tracked delivery of finaled shots via firewire drive and HD tape

Computer Related Skills:

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|-------------|-----------------------|------------------|-------------------|
| - Maya | - Track5 | - AVID | - Final Cut Pro |
| - PFTrack | - Adobe After Effects | - DVD Studio Pro | - Microsoft Excel |
| - Syntheyes | - Adobe Photoshop | - FileMaker Pro | - Microsoft Word |

Work Experience:

Digital Domain – Venice, Ca (March 2006 – February 2009)

- **2012 (Sony) January 2009 - February 2009**
Matchmove Artist
- **G.I. Joe: The Rise of Cobra (Paramount) September 2008 - January 2009**
Matchmove Artist
- **The Curious Case of Benjamin Button (Paramount) August 2007 – May 2008**
Matchmove Artist
- **Pirates of the Caribbean III (Buena Vista) November 2006 – May 2007**

Visual Effects Assistant Coordinator

- **Letters From Iwo Jima (Warner Bros.) August 2006 – October 2006**

Visual Effects Production Assistant

- **Flags of Our Fathers (Warner Bros.) June 2006 – August 2006**

Visual Effects Production Assistant

- **My Super Ex-Girlfriend (20th Century Fox) March 2006 – June 2006**

Visual Effects Production Assistant

Education:

- **The University of the Arts (2001 - 2005)**

College of Art and Design, Philadelphia, Pa

BFA in Film/Digital Video Production